

Dore DeQuattro



UPTOWN SWING

Musicians

Uptown Swing's repertoire includes countless songs from every era and genre. Here's what our clients say:

"Simply said, you guys killed it! Everyone had an absolutely amazing time and the compliments have been pouring in over the performance you and the band gave. We are thankful for your hand in making our wedding a huge success and for the amazing time you guys allowed us all to have. Many, many thanks for a truly amazing job. If the woman makes the man and the band makes the wedding, I scored on both accounts!" ...Steven Brown



New York City Swing Presents

UPTOWN SWING

MICK GAFFNEY

Guitar, Musical Director

Mick is one of the most exciting and talented guitarist you are ever going to experience. As musical director of the UPTOWN SWING, he brings a lifetime of knowledge and musical credits that is unmatched in the business.

Gaffney's career includes playing Broadway with *Grease*, *A Chorus Line* and *Dreamgirls*, and graced the stage with superstar Marc Anthony and the legendary Paul Simon at

Madison Square Garden.

Mick has appeared with such classic acts as Sam and Dave, Lesley Gore, Tommy James, The Mamas and the Papas, The Drifters, Ben E. King, Chubby Checker, Maxine Brown, Gary U.S Bonds, Chuck Mangione, Billy Preston, The Coasters, Little Anthony and the Imperials, the Teenagers, and Jay and the Americans.

Playing with legendary guitarists like Les Paul, George Benson, Rick Der-

ringer and Kevin Eubanks from the Jay Leno show.

All in all you get the picture that this phenomenal musician and musical director has the skill and talent to make every show you see, one that you will never forget.



VOCALS

GEDEON LUKE MCKINNEY



Gedeon Luke is an old soul with a new passion. Charming, wise, and fiery (key word here is fiery), Gedeon is a serious young artist.

Inspired by the Gospel infused sounds that spearheaded a cultural movement, (Sly Stone, Curtis Mayfield, Al Green, Ike and Tina Turner) Gedeon's aim is to bring back music with no boundaries, creating a unique sound all his own while tipping his hat to his mentors.

In 2006 Gedeon was an American Idol Contestant and in late 2008 Gedeon was introduced to writer/

producer Marc Swersky (Joe Cocker, Roger Daltrey). After writing and recording dozens of songs over a two year period, Gedeon began touring the Tri-state area and audiences were captivated as you will be when you see him perform.

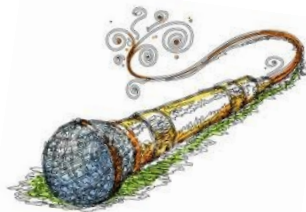


VOCALS continued

TONI SEAWRIGHT

Toni was the first African American to earn a degree in music at Mississippi University for Women. Toni captured the coveted Miss Mississippi Pageant crown in 1987, making history again as the very first African American to ever win. She came in as fourth runner-up in the Miss America Pageant the same year.

Toni sang background vocals for artists such as Teena Marie, Freddie Jackson, Tony Terry, RuPaul, Shaggy, and Laura Branigan. She starred alongside Stephanie Mills and Andre DeShields in the musical *The Wiz* and made her Broadway debut in *Street Corner Symphony* and *Delta Rising*. She also starred in the off-Broadway play *Josh (The Black Babe Ruth)/Satchel (Requiem for Racism)* and *Sister Ann* in the AUDELCO award-winning play, *What Would Jesus Do?* Most recently, Toni starred as Miss Mamie in "The Widow and Miss Mamie" at the Harlem School of



KEVA HEWITT

Keva has accomplished much on Barbados' entertainment scene...she was personally chosen to perform the flagship jingle for CBC's 98.1 FM and was produced in this hot track by Anthony Lowhar of Commercial Music Incorporated, formerly Jingle Jams. When Keva was just 18, the local rap group "BigS&T" used her vocal skills in their "Who U Roll Wid?" single. She appeared on Trezay's 2004 Crop Over hit, "Nina," and on the InchiZ track and video for "TruDatBaby." In 2005, she performed on the Hit Island Studio's "Nice," which earned heavy rotation on most of the island's radio stations.



TONY BABINO (Crooner)

Opened for, appeared with, shared the stage with: Milton Berle, Connie Haines, Les Paul, Patti Labelle, Freddie Roman, Sal Richards, Jack Fontana, Lenny Rush, Stewie Stone, Michael Amante, Danny Aiello, Dominic Chianese, Michael J Fox, Dick Capri, Pat Cooper, Mal Z Lawrence, Ray Serra, Kevin Dobson, Alto & Mantia, Lou Cary, Rick Starr, Dave Michaels, Jimmy Carroll, Glenn Super, Elliott Finkel, Sgro Brothers, Norman Brooks, (Uncle) Floyd



Vivino, Artie Shaw Orchestra, Tex Beneke Orchestra, Little Anthony & Imperials, Johnny Maestro & Brooklyn Bridge ... to name a few!



ANTHONY BABINO (Rocker)

Born and raised in Staten Island, NY, and growing up in a musical household, Anthony was heavily influenced by The Beatles and the Classic Rock era. Anthony began playing guitar and writing songs at the age of nine, (and had the opportunity to record with Pat Metheny, before he turned 18).



"Hot Lips" JOE MORANT (singer, trumpet)



Known as "Mr. Entertainer," Morant has traveled the world - Russia, Denmark, Sweden, Finland, Germany, France, and Mexico - performing in an array of venues, including the London Paladium with Frankie

Lymon and a performance for Queen Elizabeth. He has performed and recorded with hundreds of musicians, including the Harlem Blues and Jazz Band, Ray Charles, James Brown, Tina Turner, George Benson, Lionel Hampton's Orchestra, Paul McCartney, Dizzy Gillespie, Benny Goodman, Woody Herman, and Jabbo Smith. He has also performed regularly with a septet at Merv Griffin's Hotel Resorts International in Atlantic City.

RALPH PEREZ (singer, conga)

A native New Yorker who has been performing professionally since age 13 with local folkloric bands and at wedding bands for over 28 years. Ralph studied Latin percussion at the Boys Harbor Conservatory of Music in Spanish Harlem and performed with Latin legends such as Tito Puente, Johnny Pacheco, Chico O'Farrill.



BAND MEMBERS

JEFF GANZ (bass)

Jeff's resume reads like a who's who of popular American music. He has occupied the bass chair on television, in concert and on CD for such artists as Rita Moreno, Howard Levy, Melanie, Al Cohn, Johnnie Johnson, The Village People, Billie Joe Royal, Marvin Hamlisch, Cleo Laine, Liza Minnelli, Clint Holmes, Andy Williams, Kenwood Denard, and Ben Vereen, among others.



Jeff has toured and recorded with such legends as Johnny Winter, Roy Buchanan, John Lee Hooker, Gerry Mulligan, Laurie Anderson, Lou Reed, Tito Puente, Chuck Berry, Joe Morello, Eddie Fisher, Mel-

vin Van Peebles, Southside Johnny and the Asbury Jukes, Dr. John, Larry Coryell, Eddie Money, Jim Dawson, Christine Lavin, Marilyn Michaels, and Blood, Sweat & Tears.



ALEX COLLINS (keyboard)

Graduated from the Manhattan School of Music, earning a Masters degree in Jazz Composition in spring 2009, where I had the pleasure of studying with the great Mr. Michael Patterson. This was after earning a Bachelors Degree from the Eastman School of Music in 2007. I appreciate all styles of music and compose everything ranging from music for film and symphonic works to music in the jazz/pop idiom. As a performer, I can be seen as a leader and a sideman. "The Alex Collins Trio," currently features bassist Tom DiCarlo, drummer Chris Brown and yours truly, Alex Collins, on piano.



RODNEY HOWARD (drums)

Rodney breathes life into the tepid, paint-by-numbers method that has become the norm for the modern approach to live music. Injecting a big dose of in-the-moment heart into the world of backing tracks and "hit the space bar" mentality, he's a reminder that there can be charm and spontaneity in live pop music.

Plays with Avril Lavigne, Gavin DeGraw, Regina Spektor.



RICH ZUKOR (drums)

Rich has played/toured/recorded with The Deep End, Sugamyth, Rex Reed, The New York Citizens, Jane Monheit, Bucky Pizzarelli, Gene Bertoncini, Dem Brooklyn Bums, Dave's True Story, Kelly Flint, Julia Joseph, Eric Bazillian (The Hooters), Libby Johnson, Anne Mironchik, Dave Cantor, Lipbone Redding, Frank Vignola, Aaron Weinstein, Fareed Haque, Menopause (The Musical), Ryan Cavanaugh, Mel Lewis Jazz Orchestra, Sarah Hommel, Efran Elisha, Jack Crosley, The Frank and Joe Show, The Maxes, John Montagna, Four Eighteen, Tommy Williams, Robinella, Jackie "The Jokeman" Martling, Trey Alexander, Mimi Fox, Nick Russo, Vanessa



Trouble, Matt Flinner, Casey Driessen, Josh Pinkham, Bistro Blue, Kaydi Johnson, Michael Andrew and

Swingerhead, Juliet Koka, Beatles Tribute Band Strawberry Fields, Wonderous Stories, Mo Shapiro, Phoebe Legere, Nonononet, Janis Siegel, Tom Bowes, Double Down, Lucy Bonilla, Chuck Redd, Joe Byrd, Morris Brothers, Jamie Masefield, Richie Byrne, Bob Malone, and many others!

JOHN HAHN (trombone)

John began working as both a classical and contemporary musician at an early age. His credits on Broadway include "Miss Saigon" (10 years), "Lena Horne: The Lady and Her Music", "Jesus Christ Superstar" and he has toured internationally with "Dream Girls", "Les Miserables", "The Wiz" (with Stephanie Mills) and



the "Producers". John has played with many of New York's best big bands including the Mel Lewis Big Band at The Village Vanguard, the Mingus Big Band at the Time Cafe, and the Bob Mintzer Big Band. His powerful sound lends some credibility to the band's name.

KEN GIOFFRE (sax)

Ken has performed or recorded with Nancy Wilson, B. B. King, Dianne Reeves, Tito Puente, Mose Allison, Ruth Brown, The Temptations, Cab Calloway, Dr. John, Mi-

chael Bolton, Queen Latifa, Lou Rawles, Martha Reeves, Donny Osmond, Jimmy Webb, Buddy Guy, Ben E. King, The Wynans, Kid Creole, Toots Thielmans, Dave Kozz, Eddie Money, KC and the Sunshine Band, and many, many others.



HORNS

RICK KRISKA (sax, flute)

Rick has played and recorded with the big bands of Artie Shaw, Lionel Hampton, Al Hirt, Arturo O'Farrill and Russ Kassoff. He has performed in many Broadway shows such as West Side Story, Hairspray, Gypsy, 42nd ST, Showboat, Ragtime and the Radio City Xmas Spectacular. Rick also performs with Ashford & Simpson, The 4 Tops, The Temptations and Aretha Franklin.



ARNO HECHT (sax)

Performed with Rolling Stones, Robert Plant, James Brown, Joan Jett, Ray Charles, Tom Waits, Pat Benatar, J. GeilsBand, Dion, Buster Poindexter, B.B. King, Ronnie Spector, Billy Joel.

Played on: "Living In America" (James Brown), "Hot, Hot, Hot" (Buster Poindexter), "I Hate Myself For Loving You" (Joan Jett), "Word Up" (Cameo), "Unchain My Heart" (Joe Cocker), "Don't Leave Me This Way" (The Communards), "Love Shack" (The B52s). Appeared on David Letterman, The Tonight Show, The Smothers Brothers Comedy Hour, The Jim Henson Hour, SNL.



MIKE CARUBIA (trumpet)

Played with Gerry Mulligan Jazz Orch 82-85, (World Tour in 82) , Lot's of subs on Broadway, 22 years of subs w/ Mel Lewis BB & Vanguard Orchestra. Free lance playing with lots singers, jazz groups, big bands and yes, club dates in New York area. Short trips out of the city for acts, clinics, concerts etc.... Maintain big band on Long Island. Published 4 educational books on improv--working on 5th. over 150 charts published. Write for Omni Music (30 years) Industrial, Historical Jazz, TV & Radio Bumpers , Fanfares, Latin, Comedy etc....



NEW YORK CITY SWING BANDS



NEW YORK CITY SWING has been performing at New York's weddings and events for thirty two years. Unparalleled versatility, and world class musicians make New York City Swing the gold-standard in entertainment. We specialize in the full range of dance music through all eras, by real musicians who get it right! We are proud of our exceptional talent.

DORE DeQUATTRO

718.428.7478

ddequattro@verizon.net

www.nycswing.biz